

Bergen Ancient Philosophy Symposium 2021

# The Politics of Self-Recognition

## Plato's *Charmides* and *Alcibiades I*

Thursday 3 June

1225-1400 (time zone Norway: GMT+2)

«Self-Recognition and the Importance of the Other in *Alcibiades I*»

*Kristin Sampson (University of Bergen)*

«Epistemic Authoritarianism in *Alcibiades I*»  
*Olof Pettersson (Uppsala University)*

«Love and Friendship in *Alcibiades I*»  
*Andreas Enggrav (University of Bergen)*

Chair: Kristian Larsen

1500-1630

«Temperance Is Knowing Oneself: Critias' Interpretation of the Delphic Oracle (*Charm.* 164D4-165B5)»

*Voula Tsouna (University of California Santa Barbara)*

«The Character of Moderation in Plato's *Charmides*»  
*Laura Rabinowitz (St Thomas University)*

«The Political Turn in the *Charmides*»  
*Hallvard Fossheim (University of Bergen)*

Chair: Oda Tvedt

1730-1830

«The Beauty in the Eye of the Other: Self-Knowledge and Political Power in Plato's *Alcibiades I*»  
*Kristian Larsen (Norwegian University of Science and Technology)*

«How to Read Plato: The Roles of Rule and Office»  
*Melissa Lane (Princeton University)*

Chair: Vivil Valvik Haraldsen

Friday 4 June

1230-1400

«The Familiar and the Strange: *Sophrosyne* in the *Charmides*»

*Pål Rykkjja Gilbert (Norwegian University of Science and Technology)*

«Critias, Charmides and Knowledge of the Past, Present and Future in Plato's *Charmides*»  
*Atle Solheim Ytrehus (University of Bergen)*

«On Knowing Oneself vs Knowing Virtues: Same "Method", Same Dialogic Procedure?»  
*Knut Ågotnes (University of Bergen)*

Chair: Andreas Staurheim Enggrav

1500-1630

«Plato on Self-Knowledge and Statesmanship»  
*Ellisif Wasmuth (University of Essex)*

«Charmides: Beauty on Stage»  
*Gro Rørstadbotten (University of Bergen)*

«Plato's *Alcibiades* and Xenophon's *Euthydemus*»  
*Hayden Ausland (University of Montana)*

Chair: Ryan Balot

1730-1830

«Aristotle's Debt to Plato's *Charmides*»  
*Marilù Papandreou (Ludwig-Maximilians Universität München)*

«Illusory Conversion in Plato's *Alcibiades Major*»  
*Ryan Balot (University of Toronto)*

Chair: Hayden Ausland