

Attachment to Agreement between Lucian Consulting and the Faculty of Humanities, University of Bergen, regarding the implementation of the PhD training course “Writing, Presenting and Publishing Research in English for International Audiences” in 2021

Course Program & Schedule

Day 1 - 3: Writing Articles for International Publication in Peer-Reviewed Journals in the Humanities

A 3-day hands-on session, covering journal editors' criteria, addressing an international readership, writing an abstract, presenting a scholarly argument, use of secondary scholarship, the peer review process, licensing and copyright, and journal production. In addition to plenary discussions and work in breakout groups, there will be a series of offline writing exercises, followed by pair work for reciprocal feedback and mutual editing, to sharpen critical skills to feed into your own writing.

Day 1:

10.00 ZOOM (joining instructions to be sent out beforehand)

Introductions

Group Discussion: **Why publish and where to publish?**

Preview of offline work

11.30 COFFEE BREAK

11.45 Offline exercise 1: **Meeting journal editors' criteria**

Defining your original research contribution

12.30 ZOOM (Breakout groups): Discussion in pairs

12.45 Offline exercise: **Checking journals' copyright & licensing policies**

1.00 LUNCH BREAK

2.00 ZOOM

Questions and feedback arising from this morning's exercise

Group Discussion: **Readership, and what's different about writing for publication?**

Preview of offline exercises

3.00 Offline exercise: **Who are you writing for, and what will they gain?**

3.20 Offline exercise: **Opening sentences**

3.45 COFFEE BREAK

4.00 Send your opening sentences to your partner and exchange feedback

5.00 End of day

Day 2:

10.00 ZOOM

Questions and feedback from yesterday afternoon's exercises

Drafting an abstract: quickfire writing exercise

Preview of offline exercises

11.30 COFFEE BREAK

11.45 Offline exercise: **Editing your abstract**

12.15 Send your abstract to your partner for mutual editing

12.45 ZOOM (Breakout groups): Discussion in pairs

1.00 LUNCH BREAK

2.00 Finalize your abstract incorporating your partner's feedback

2.15 Offline tasks: **Micro and Macro**: Video presentation and exercise

Your argument in a nutshell

3.15 COFFEE BREAK

3.30 ZOOM (Breakout groups): Discussion in pairs

Outlining your argument

Developing the wider implications and applications

5.00 End of day

Day 3:

10.00 ZOOM

Questions arising from yesterday's exercises

Group discussion: **Use of secondary scholarship**

What makes a strong conclusion?

Preview of offline exercises

11.30 COFFEE BREAK

11.45 Offline exercises: **Developing stronger forms of citation**

Drafting your conclusion

12.55 Send your draft conclusion to your partner for review

1.00 LUNCH BREAK

2.00 Review your partner's draft conclusions and exchange feedback

2.30 Read workshop handout: **Making the most of peer review**

2.45 COFFEE BREAK

3.00 ZOOM

Submission, production and publication

Q&A, final discussion and review of learning points

4.00 Offline task: **Complete checklist and action plan**

5.00 End of day

Day 4: Language Clinic: Scholarly Writing in English

An intensive one-day session on academic writing in English for non-native speakers, focusing on effective scholarly communication in an international context. It will explore issues relating to style and clarity for the reader, as well as common problems of grammar and usage. Examples throughout will be drawn from the participants' own writing samples, to ensure that the material is relevant to the group and that participants receive feedback and clear pointers for revision.

10.00 ZOOM

Effective use of English for scholarly purposes

Presentation and Group discussion: **Clarity, economy and precision**

Preview of offline exercises

11.00 Offline exercise: Quiz: **Grammar and Usage Part 1**

11.30 COFFEE BREAK

11.45 ZOOM: Breakout groups: Talking through problem areas

Group feedback on Quiz Part 1

Presentation and Group discussion: **Tone, register and style**

1.00 LUNCH BREAK

2.00 Offline exercise: Quiz: **Grammar and Usage Part 2**

2.30 ZOOM: Breakout groups: Talking through problem areas

Group feedback on Quiz Part 2

3.00 COFFEE BREAK

3.15 Offline exercise: Quiz Part 3: **Problem areas in English punctuation**

3.45 ZOOM: Group feedback on Quiz Part 3

Group discussion: **Principles for reader-friendly writing**

Q&A, final discussion and review of learning points

5.00 End of Day

Day 5: An introduction to preparing for academic conferences (half day)

– in preparation for our mock-conference on Day 6, this session introduces participants to the workings of academic conferences and

is designed to help them think about their presentation from the audience's point of view, enabling informed choices about both verbal and visual presentational styles.

10.00 ZOOM

Introduction & Group Discussion: **How not to give a conference paper!**

Thinking from the audience's point of view

Identifying conferences and calls for papers

Preview of offline session

11.15 TEA / COFFEE BREAK

11.30 Offline exercise – **Reviewing your presentation; choices for delivery**

12.15 ZOOM

Group discussion and preview of tomorrow's mock conference

1.00 End of day

Day 6: Presenting at International Conferences

– a hands-on mock-conference, in which participants have the opportunity in a safe and mutually supportive environment to rehearse the experience of delivering a presentation with questions and discussion and participate in the exchange of feedback within the group.

10.00 ZOOM

Introduction & Conference Panel 1: Presentations, Q&A, feedback

11.15 TEA / COFFEE BREAK

11.30 ZOOM:

Conference Panel 2: Presentations, Q&A, feedback

12.45 LUNCH BREAK

1.45 ZOOM

Conference Panel 3: Presentations, Q&A, feedback

3.00 TEA / COFFEE BREAK

3.15 ZOOM:

Conference Panel 4: Presentations, Q&A, feedback

Review of learning points

5.00 End of day

Day 7: Impact and Research Communication Skills

– a lively and stretching opportunity to develop skills and techniques for communicating research to the wider public, and to explore the social relevance of humanities research beyond the academy.

10.00 ZOOM

Introduction: **Why do we need these skills?**

Exercise in pairs: **Making the case for why your research matters**

Group discussion: **Skills and strategies for research communication**

Preview of morning offline sessions

11.30 TEA / COFFEE BREAK

11.45 Offline exercises (30 minutes each):

Looking beyond the case study: wider implications and applications

Your contribution to the field: what difference will it make?

12.45 ZOOM (in breakout rooms) Discussion in pairs

1.00 LUNCH BREAK

2.00 ZOOM feedback on morning sessions + preview of afternoon offline sessions

2.30 Offline exercises (20 minutes each):

Writing the headlines

Outcomes and benefits

3.20 ZOOM (in breakout rooms) Discussion in pairs: **Impact**

3.45 TEA / COFFEE BREAK

4.00 ZOOM – Group discussion and feedback on exercises

‘Tonight’s top stories’ – your headlines

Review of learning points

5.00 Finish and submit feedback form