

A black and white portrait of Edvard Grieg, showing him from the chest up. He has a prominent white mustache and wavy white hair. He is wearing a dark suit jacket over a white shirt and a dark tie. The background is dark and out of focus.

IGS
International
Grieg Conference

Current Musical Heritage

17 - 19 November 2023
Bergen

kode



**The International Edvard Grieg Society
Grieg Research Centre, University of Bergen
The Grieg Academy – Faculty of Fine Arts, Music
and Design, University of Bergen
Kode Art Museums and Composer Homes**

IGS International Grieg Conference 2023

'Current Musical Heritage'

17 – 19 November in Bergen

Information booklet

kode



Open concerts, lecture recitals, and master class

We have the pleasure to invite you all to our free, open events with outstanding performers, composers, and scholars, exploring Grieg's historical performance practice in manifold ways, inspiring and engaging us in conversations on how we listen to and interpret his music today.

Friday, 17 November

Bergen Public Library, Mitt Vestland

12.45 – 14.15 Lecture-recital with Are Sandbakken

Grieg, Svendsen, and Romantic Performance Practice

Since 2013 Are Sandbakken has been leading a research project on Romantic performance practice at The Norwegian Academy of Music. Based on historical recordings of Joachim, Grieg and Mengelberg he has tried to recreate the old style playing where agogic, rubato, portamento are essential part of the expression. In his presentation Sandbakken has a main focus on the orchestra music by Edvard Grieg and Johan Svendsen.

Are Sandbakken, professor in chamber music at the Norwegian Academy of Music, studied with Leif Jørgensen and Lars Anders Tomter at the Norwegian Academy of Music in Oslo. After studies with Sandor Vegh in Salzburg, Sandbakken worked as principal viola player in the Norwegian Chamber Orchestra 1990-1995. 1996-2002 he was the leading the viola section of the Oslo Philharmonic and did perform as a soloist with the orchestra several times. Sandbakken regularly works as chamber orchestra conductor. He is also a founding member of the Oslo String Quartet.

Saturday, 18 November

Grieg Academy, Gunnar Sævig's sal

12.15 – 13.30 Lecture-recital with Anton Steck and Christina Kobb

Grieg's First Violin Sonata – on a Period Piano and a Gut-strung Violin

This project began as an experiment: What would happen to Grieg's violin sonatas if they were to be played on gut strings by a violinist firmly grounded in the baroque and classical repertoire? And would Grieg's own grand piano, or other period keyboard instruments contribute to our understanding of this music? Anton Steck, professor of baroque violin in Trossingen (Germany) and PhD Christina Kobb, who has specialized in the Viennese piano tradition, explore these questions.

Anton Steck, professor of baroque violin at the State Academy of Music in Trossingen, is known in international circles as an outstanding soloist for baroque violin. In the field of early

music, he is regarded as an interpreter who combines high technical perfection with expressive intensity and passion of performance. After studying the modern violin in Karlsruhe and the baroque violin with Reinhard Goebel in Amsterdam, there followed engagements as concertmaster with Musica Antiqua Köln, the Musiciens des Louvres and, since 2005, Concerto Köln. Despite all these activities as an orchestra leader, his musical focus is on the interpretation of virtuoso violin literature, which he demonstrates both on stage and on numerous award-winning CD recordings. As a soloist, Anton Steck works with various orchestras. In 1996 Anton Steck founded the Schuppanzigh Quartet. In addition to the great Viennese quartet literature, the ensemble is also very much dedicated to the discovery of previously unknown compositions. A series of productions is dedicated to the Bonn composer and friend of Beethoven, Ferdinand Ries, whose spectacular quartet works have remained completely unknown until now.

Christina Kobb is a Norway-based pianist, holding degrees (cand. mag. in piano teaching, BA fortepiano performance) and MA from the Norwegian Academy of Music (NAM), Royal Conservatoire of The Hague (BA, MA (cum laude) of fortepiano performance, with teachers Bart van Oort and Stanley Hoogland) and was honoured to receive a one-year studentship to the renowned Cornell University to study with prof. Malcolm Bilson (2009/10). She has appeared in concerts and conferences in Europe and the US. In 2006, she won the accompanist prize of 'The John Kerr Award for English song' at Finchcocks Musical Museum in Kent, England, and in 2008 she received the 'Muzio Clementi Award'. In 2007, she was awarded the coveted TICON scholarship. Christina is the proud recipient of the Nils Larsen grant 2016, which helps to fund her Carnegie debut recital. In 2013, she co-founded the international open access journal Music & Practice. In 2022, she finished her PhD at the Norwegian Academy of Music on the topic of 'Piano Playing in Beethoven's Vienna. Reconstructing the Technique, Exploring its Musical Application'.

14.00 – 15.30 Master class with Sigurd Slåttembrekk

Open master class with students of the Grieg academy

Sigurd Slåttembrekk, professor for piano at the Norwegian academy of Music, has achieved international acclaim for his award-winning recordings of Maurice Ravel, Robert Schumann and Edvard Grieg. In 2022, the Gramophone Magazine ranked his 2005 recording of Grieg's Piano Concerto as the best ever recording. Slåttembrekk's particular interest is romantic performance practice, as documented in early recording history. In Slåttembrekk's research project and publication *Chasing the Butterfly*, he undertook a systematic re-creation of Edvard Grieg's nine recordings from 1903 in a completely new approach to historical performance practice.

- Sophie Pfarrhofer: Butterfly, Op. 43, No. 6
- Kateryna Persysta: Notturmo, Op. 54, No. 4
- Marina Matsuoka: Piano Concerto in A-minor, Op. 16, 1st Movement

15.30 – 17.00 Concert, project presentation with Nils Henrik Asheim and Håkon Asheim
Crossing Grieg –
A new interpretation of Edvard Grieg's Peasant dances, Op. 72

Nils Henrik Asheim, professor for composition and organ at the University of Stavanger, enjoys a combined career as composer and performer. He started out as a composition pupil of Olav Anton Thommessen and made his début at the UNM nordic festival for young composers in Helsinki at the early age of fifteen. In 1978 he was awarded the EBU Rostrum prize for his work *Ensemblemusikk for 5*. He subsequently went on to study organ and composing at the Norwegian Academy of Music and the Sweelinck Conservatory in Amsterdam. Nils Henrik is also active as a pianist and curator. He has written several chamber music pieces, works for symphony orchestra, organ and choir, as well as projects in public space and also using theatrical elements. In 2018, he received the Nordic Council Music Prize for the work 'Muohta – language of snow'. He also received the Lindemanprisen, Arne Nordheims Komponistpris, Edvard-prisen, Musikkforleggerprisen, Kritikerprisen, and two times Spellemannsprisen.

Håkon Asheim, associate professor and study coordinator at the Ole Bull Academy in Voss, is one of the foremost Norwegian folk musicians on the Hardanger fiddle. He graduated from Oslo University in 1995, with the concert tradition of the Hardanger fiddle as the subject of his master's thesis and final exam concert. Håkon Asheim is featured on a number of recordings. Kjetil Hvoslef's 'Hardingtrio', recorded for Lawo Classics in 2019, together with Hilde H. Sveen and Einar Røttingen, was nominated for the Spellemannspris. Håkon contributed more than 100 folk music transcriptions to vol. V of the collection of Norwegian fiddle tunes, 'Norsk folkemusikk : Slåtter for vanlig fele', and together with Gunnar Stubseid he published the book 'Ole Bull og folkemusikken' in 2010.

Program of the Grieg International Conference 2023

Friday 17 November

- 11.30 – 12.00** **Opening and welcome note**
Bergen Public Library, Vårt Vestland
- Julie Andersland**, Head of the Bergen Public Library
Arnulf Mattes, Head of the International Grieg Society
Monica Jangaard, Secretary of the International Grieg Society
Jorunn Eckhoff Færden, short presentation of Grieg Collection
- 12.00 – 12.30** **Lunch for active participants**
Bergen Public Library
- 12.45 – 14.15** **Grieg in Performance 1**
Open lecture-recital with Are Sandbakken, viola, Norway
Bergen Public Library, Vårt Vestland
- 14.30 – 16.00** **Academic paper session 1**
European Musical Heritage and Current National Challenges
Bergen Public Library, Vårt Vestland
- 14.30 – 15.00 **Arnulf Mattes, Norway**
Opening note – Musical heritage now? From archive storage to collective memory
- 15.00 – 15.30 **Hans Weisethaunet, Norway**
May we listen to Grieg without listening to Norway?
- 15.30 – 16.00 **Barbara Dobretsberger, Austria**
Who owns music? TONO or GEMA? Everybody? Nobody?
- 16.00 – 16.15** **Coffee break**
- 16.15 – 17.45** **Academic paper session 1 (contin.)**
- 16.15 – 16.45 **Markéta Štefková, Slovakia**
Béla Bartók and the Slovak Musical Heritage
- 16.45 – 17.15 **Thomas James Solomon, Norway**
Revisiting Heritage

Saturday 18 November

- 09.00 – 10.30** **Academic paper session 2**
Gunnar Sævig's Sal, Grieg Academy
- 09.00 – 9.30 **Marla Fogderud, USA**
The Origin of the Norwegian Compositional Voice: Halfdan Kjerulf and the Romanse
- 09.30 – 10.00 **Wilhelm Sollie, Norway**
Subjectivity and Objectivity: Exploring Aesthetic-Ideological Evolution in German Organ Culture through the Legacy of Karl Straube
- 10.00 – 10.30 **Steven Luksan, USA**
Bjarne Rolseth in America: The Life and Work of a Norwegian-American Immigrant Composer
- 10.30 - 10.45** **Coffee break**
- 10.45 – 11.45** **Academic paper session 2 (contin.)**
Gunnar Sævig's Sal, Grieg Academy
- 10.45 – 11.15 **Liubov Syniak, Ukraine**
Bjørnstjerne Bjørnson and Edvard Grieg: Art outside politics?
- 11.15 – 11.45 **Wojciech Stępień, Poland**
Intertextuality in Igor Stravinsky's Four Norwegian Moods
- 11.45 – 12.15** **Lunch break**
Lunch for active participants, Grieg academy
- 12.15 – 13.30** **Grieg in Performance 2**
Grieg's Violin Sonata on Gut Strings
Project presentation
Gunnar Sævig's Sal, Grieg Academy
Anton Steck, violin, Germany
Christina Kobb, piano, Norway
- 13.30 – 14.00** **Coffee break**
- 14.00 – 15.30** **Masterclass with Sigurd Slåttembrekk, piano, Norway**
Gunnar Sævig's Sal, Grieg Academy
- Masterclass with piano students from the Grieg academy:
- **Sophie Pfarrhofer:** Butterfly, Op. 43, No. 6
 - **Kateryna Persysta:** Notturmo, Op. 54, No. 4
 - **Marina Matsuoka:** Piano Concerto in A-minor, Op. 16, 1st movement
- Discussion after masterclass, leader: **Signe Bakke, piano, Norway**

15.30 – 17.00 ***Crossing Grieg***
Project presentation, concert and talk
Gunnar Sævigs Sal, Grieg Academy
Håkon Asheim, Hardanger fiddle, Norway
Nils Henrik Asheim, composer, piano, Norway
Talk with **Dániel Peter Biró, composer, Norway**

Sunday 19 November

10.00 – 11.30 **IGS General assembly**
Troidhaugen

11.30 – 12.00 **Coffee break**
Troidhaugen, café

12.00 – 13.00 **Academic paper session 3**
Troldsalen

12.00 – 12.30 **Per Dahl, Norway**
Cultural colonization: Opus 5 no. 3 as a case study

12.30 – 13.00 **Jakub Polaczyk, USA**
"Music from dreams – Sursynthesis" Auto Reflection on my recent works versus national European romantic traditions like: F. Chopin, E. Grieg, A. Dvorak

13.00 – 13.30 **Lunch break**
Lunch for active participants, Troidhaugen, café

13.30 – 14.30 **Academic paper session 3 (continuation)**
Troldsalen

13.30 – 14.00 **Torkil Baden, Norway**
Grieg and Peer Gynt 150 years: timeless stage music or 'pain in the ass' for theatre directors? (Related to new book Edvard Grieg – nasjonal og internasjonal, Norsk Musikforlag 2023)

14.00 – 14.30 **Sally Garden, Scotland**
Grieg, Garborg and Lewis Grassic Gibbon: classical artsong in the landscapes and battlescapes of Norwegian and Scottish nation-building, past and present

15.00 **Concert with Anton Steck (violin) and Christina Kobb (piano)**
Grieg, Schumann, and Joachim
Villa, Troidhaugen

The concert is open to registered conference participants only.

Introduction by **Monica Jangaard**

Clara Schumann (1819-96)

3 Romanzen für Klavier und Violine, Op 22 (1855)

(dedicated to Joseph Joachim)

Andante molto

Allegretto: Mit zartem Vortrage

Leidenschaftlich schnell

Joseph Joachim (1831-1907)

Romanze in C major (c. 1855)

Edvard Grieg (1843-1907)

Violin Sonata No. 1 in F major, Op. 8

(dedicated to August Fries)

Allegro con brio

Allegretto quasi Andantino

Allegro molto vivace

Conference venues

- Bergen Public Library (FRIDAY)
- Grieg Academy (Faculty of Fine art, music, and design, University of Bergen) (SATURDAY): **NB! Main entrance is closed. Use entrance from Nina Grieg's gate**
- Troidhaugen (Kode Art Museums and Composer Homes) (SUNDAY)

