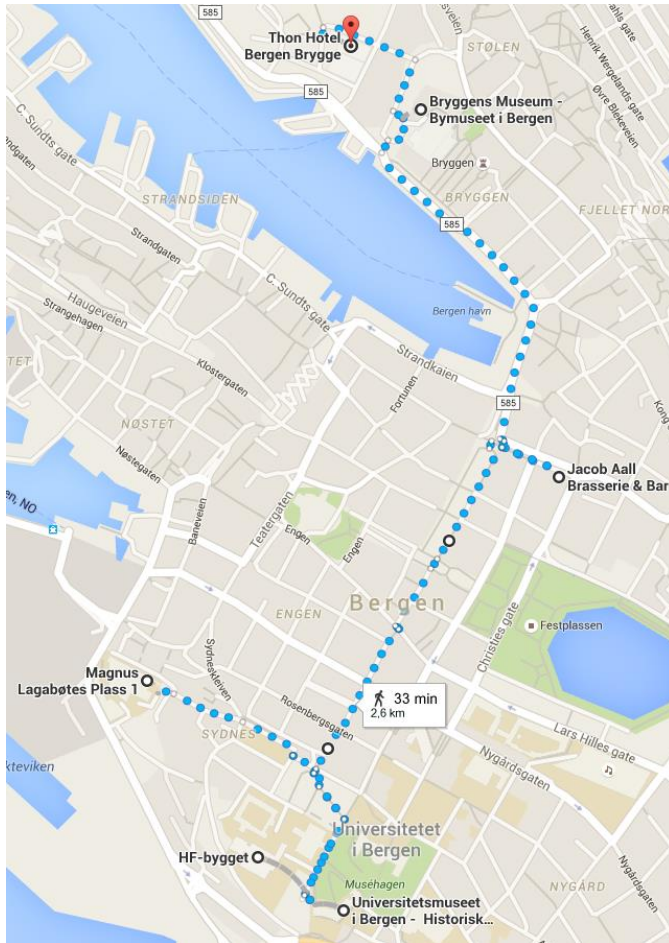


Where's what?



The graffiti on the front shows longships, and is carved on a 25cm long piece of juniper wood. It was found in an excavation in Bergen in a stratum dated between 1248 and 1332. It also bears a runic inscription that reads "Hér ferr hafdjarfr" 'Here goes the sea-brave'.

© <http://avaldsnes.info/content/uploads/2015/09/skipstristing-Bergen.jpg>

The symposium for postgraduate students of Old Norse is hosted annually by the University of Bergen. Initiated by Professor Else Mundal under the auspices of the Centre for Medieval Studies, it is now organized by the Old Norse section of the Department of Linguistic, Literary and Aesthetic Studies.

Each year MA and PhD students are invited from Bergen and several UK universities to present their research to their peers, gaining feedback, experience in writing papers and public speaking and getting the opportunity to meet students at the equivalent academic stage.


In 2016, we are pleased to welcome 31 student speakers from Bergen, Durham, Cambridge, Oxford, Nottingham, Kiel, and the University of Southern Denmark.

All are welcome to listen to the papers and participate in the discussion.

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UNIVERSITETET I BERGEN

INSTITUTT FOR

LINGUISTISKE, LITTERÆRE OG ESTETISKE STUDIER

The 10<sup>th</sup> Bergen-UK Postgraduate Symposium  
in Old Norse Studies

13<sup>th</sup> – 15<sup>th</sup> April, 2016

Cambridge – Durham – Kiel – Nottingham – Odense – Oxford – Bergen

## Wednesday 13<sup>th</sup> April

### Dragefjellet

#### Magnus Lagabøtes plass 1 (auditorium 2, room 603)

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#### Welcome and Keynote Address

- 08.45 – 09.00 Opening words from Dean Margareth Hagen, Faculty of Humanities at the University of Bergen
- 09.00 – 09.45 Else Mundal (Bergen): “The Importance of Knowledge in Old Norse Mythology”

#### Session I: Myth

Chair: Carolyne Larrington (Oxford)

- 09.45 – 10.15 Tom Hellers (Bergen): “Odin on his Eight-Legged Horse Sleipnir? The Complex Case of the Gotlandic Picture Stone Alskog Tjägvide I”
- 10.15 – 10.45 Tim Bourns (Oxford): “Human-Animal Communication in Old Norse Literature”
- 10.45 – 11.15 Coffee break
- 11.15 – 11.45 Zuzana Stankovitsová (Reykjavík): “*Engar konur aðrar en fylgjur yðrar frænda* – A Re-Examination of the Concept of Female *Fylgjur* in Old Norse Literature”
- 11.45 – 12.15 Amelia Herridge Ishak (Cambridge): “Deconstructing *Útgarðr*: Urban Spatiality and the Definition of the Periphery in Old Norse Mythology”
- 12.15 – 13.45 Lunch
- 13.45 – 14.45 Visit to the University of Bergen Special Collections, Archives and Manuscripts
- 14.45 – 15.00 Walk back to conference venue

#### II: Skaldic Poetry

Chair: David Ashurst (Durham)

- 15.00 – 15.30 Andrea Rocca (Bergen): “Circumlocutions in Poetry and Praxis: A Diachronic Study”
- 15.30 – 16.00 Camille Kerker (Oxford): “Famed or Tamed? The Social Function of Gifts in Rewarding Old Norse Icelandic Court Poet”
- 16.00 – 16.30 Tom Grant (Cambridge): “Pagan Polemic in Eilífr Goðrúnarson’s *Pórsdrápa*”
- 16.30 – 17.00 Coffee break
- 17.00 – 17.30 Rein Tveit (Bergen): “Norse New Paganism in Norway: Reception, Esotericism”
- 17.30 – 18.00 Thomas Spray (Durham): “Perfidy, Malice, Slander, Recklessness – A Nineteenth Century Appraisal of the *Íslendingasögur*”
- 19.00 Conference dinner at Jacob Aall Brasserie & Bar

## Thursday 14<sup>th</sup> April

### Dragefjellet

#### Magnus Lagabøtes plass 1 (auditorium 3, room 602)

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#### III: Manuscripts

Chair: Robert K. Paulsen (Bergen)

- 08.00 – 08.30 Nina Stensaker (Bergen): “A Study in the Copying of Norwegian Fragments of *Konungs skuggsjá*”
- 08.30 – 09.00 Aya van Renterghem (Nottingham): “Runic (R)evolution? Scandinavian Manuscript Runes in the Middle Ages”
- 09.00 – 09.30 Bjarni Steintún (Bergen): “Interpreting the *Hildina Ballad*”
- 09.30 – 10.00 Coffee break

#### IV: Spatial and Social Relations

Chair: Judith Jesch (Nottingham)

- 10.00 – 10.30 Jonathan Hui (Cambridge): “Legend and Location in *Bósa saga*”
- 10.30 – 11.00 Jonas Koesling (Bergen): “Reference to Place and People in Older Futhark Inscriptions?”
- 11.00 – 11.30 Katherine Olley (Cambridge): “A Little More than Kin, A Little Less than Kind: Uncle-Nephew Relations in the *Fornaldarsögur* and the *Poetic Edda*”
- 11.30 – 13.15 Lunch
- 13.15 – 15.00 Visit to the University of Bergen Museum of Culture and History, Church Art Collection
- 15.00 – 15.15 Walk back to conference venue

#### V: Science and Learned Concepts

Chair: Jens Eike Schnall (Bergen)

- 15.15 – 15.45 Stefanie Künzel (Nottingham): “A Conceptual Approach to Infectious Disease in Old English and Old Norse Charms”
- 15.45 – 16.15 Christian Etheridge (Odense): “Science in Medieval Scandinavia”
- 16.15 – 16.45 Coffee break
- 16.45 – 17.15 Matthew Roby (Oxford): “Sex and Senescence: Supernatural Depictions of Aberrant Age Gaps in Medieval Icelandic Literature”
- 17.15 – 17.45 Tom Morcom (Durham): “Venerable, Vulnerable or Vicious? The Diverse Characterisations of Aged Men in the *Íslendingasögur*”
- 17.45 – 18.15 Caitlin Ellis (Cambridge): “Precocious Youths and Puppet Princes in Fact and Fiction”

## Friday 15<sup>th</sup> April

### Bryggens Museum

#### Dreggsallmenningen 3 (auditorium)

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#### VI: Databases

Chair: Helen F. Leslie-Jacobsen (Bergen)

- 09.00 – 09.30 Myriam Frenkel (Oxford): “Words for Speaking in Eddic Poetry: A Preliminary Study”
- 09.30 – 10.00 Elisabeth Magin (Nottingham): “A Name, What’s in a Name?”
- 10.00 – 10.30 Robert K. Paulsen (Bergen): “Behind the Curtain – The Inner Workings of the *emröon* Software”
- 10.30 – 11.00 Coffee break (beverages will be available for purchase in the museum café)

#### VII: Eddic Poetry

Chair: Judy Quinn (Cambridge)

- 11.00 – 11.30 Leiv Olsen (Bergen): “The Age of Eddic Poems”
- 11.30 – 12.00 Jennifer Hurd (Oxford): “Women’s Voices in Selected Eddic-Style Poems”
- 12.00 – 12.30 Francesco Colombo (Cambridge): “Interpreting *Reginismál* and *Fáfnismál*”
- 12.30 – 13.00 Finnur Ágúst Ingimundarson (Bergen): “*Af Jǫrðu*: Etymological and Mythological Thoughts on *jǫrð/Jǫrð* in the Eddic Sources”
- 13.00 – 14.15 Lunch
- A glance around Bryggens Museum

#### VIII: Rules and Rulers

Chair: Brittany Schorn (Cambridge)

- 14.15 – 14.45 Ben Allport (Cambridge): “Perceptions of the Identity and Political Geography of Viking-Age Norway in the *Konungasögur*”
- 14.45 – 15.15 Alexander Wilson (Durham): “A Comparison of the Secret-Killings in *Jómsvíkinga saga* and *Áns saga bogsveigis*”
- 15.15 – 15.45 Fiona Fritz (Kiel): “Constructions and Functions: Scandinavian Royal Saints Olaf II and Knud IV in Lation Hagiographic Writing”
- 15.45 – 16.15 Brian McMahon (Oxford): “Between Fiction and Falsehood: The Life of a Liar in the Sagas of the Icelanders”

## Saturday 16<sup>th</sup> April

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### Excursion

Start: 09.00 at Gamle Bergen, Nyhavnsveien 4