





60 Years of Bonds and Beyond: Academic collaboration between Bergen and Khartoum

Risk of the Cultural Heritage in the Sudan (Sennnar and AL-Khandaq) Case Study

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RISK OF THE CULTURAL HERITAGE











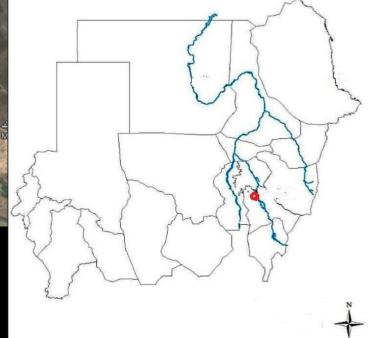


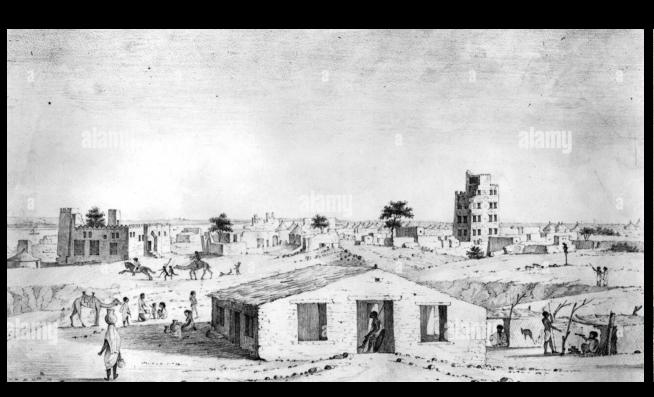
Geographical and History of SENNAR













Sennar in 1821. From a drawing by Linant de Bellefonds

The great mosque of **Sennar**, built in the 17th century



STORRAR COLLECTION, PHOTOGRAPHER G.R. STORRAR

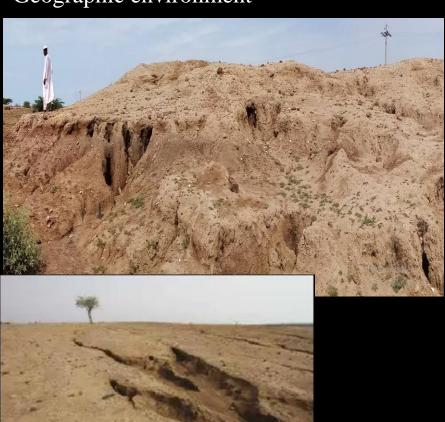
House in Sennar a town on the Blue Nile in Sudan . Ferdinand Hirts, 1886



h. Haus in Sennaar.

There are several risks threatening the cultural heritage in Ancient Sennar

Geographic environment



Armed conflict



Weak archaeological work

Cambridge Monographs in African Archaeology

60

Series Editors: John Alexander and Lawrence Smith

Islamic Archaeology in the Sudan

Intisar Soghayroun Elzein



Preliminary Report on the Archaeological Survey of Sennar State and the Southern Gezira State Project (Western bank of the Blue Nile)

Fawzi Hassan Bakhiet and Abdelhai Abdelsawi

Urban expansion and agricultural projects





Random excavation





Qarsali



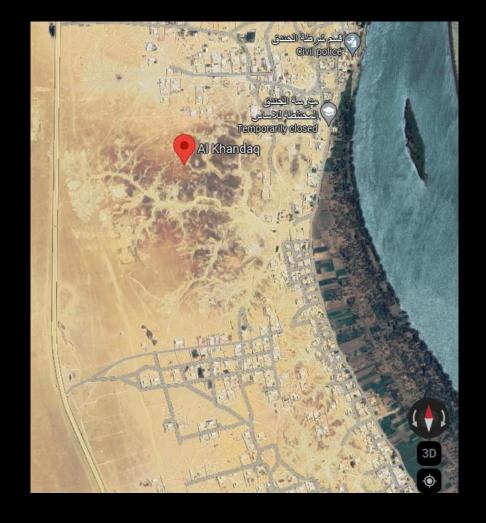
Qarsali



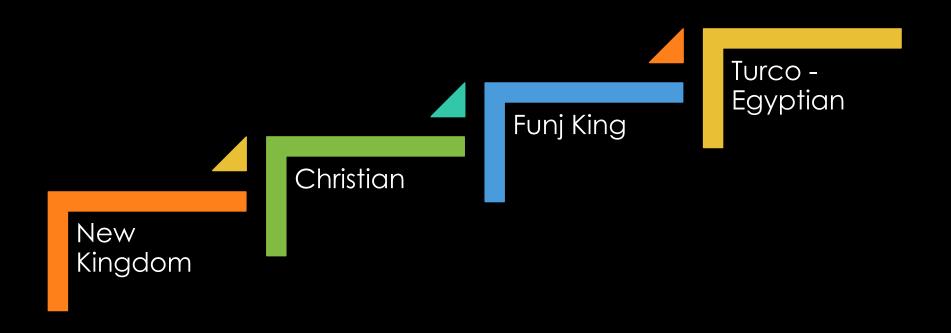


Geographical of AL-Khandaq





Historical of AL_Khandaq

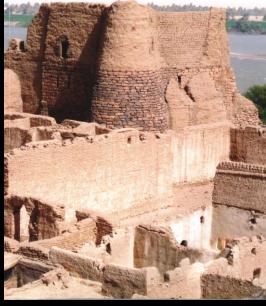


Historical of AL-Khandaq









The Castle Qaila Qaila (the red Castie)

There are several risks threatening the cultural heritage in Ancient AL-Khandaq

Desert and Flood



Population migration









Stoppage of funding projects





Lack of archaeological studies

Cambridge Monographs in African Archaeology 60 Series Editors, John Alexander and Lawrence Smith

Islamic Archaeology in the Sudan

Intisar Soghayroun Elzeir



El-Khandaq – the town in the light of some Western pre-modern sources

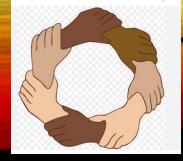
Isabella Welsby Sjöström¹

The archaeological and cultural survey of the Dongola Reach, west bank from el-Khandaq to Hannek: Survey Analysis

Intisar Soghayroun Elzein

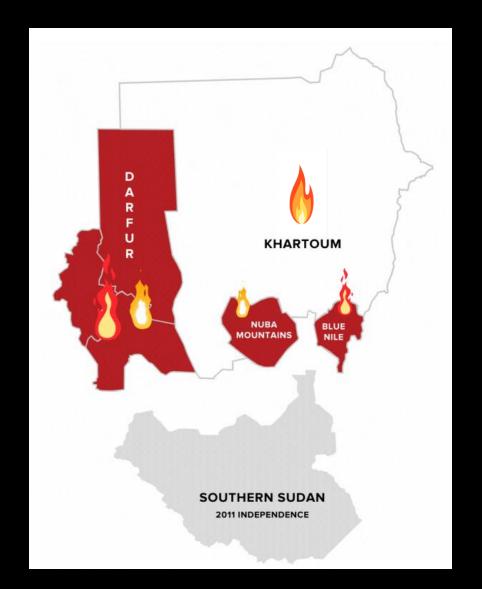
Armed conflict

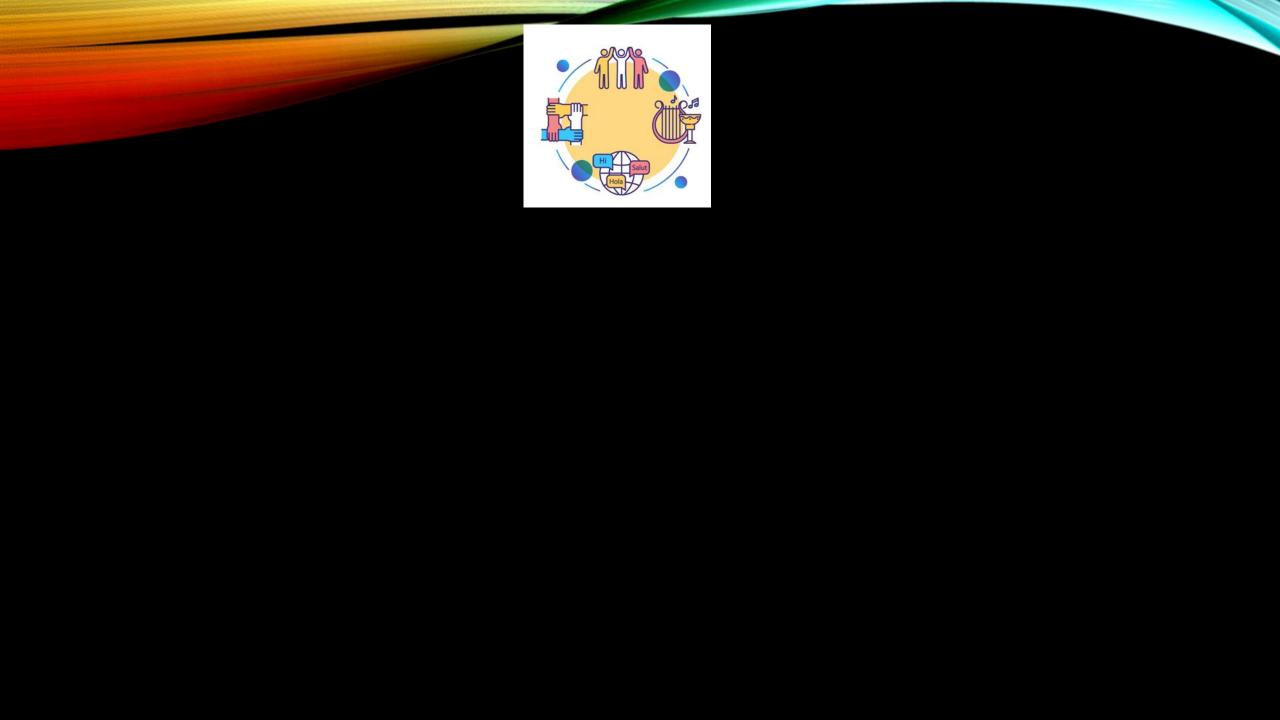


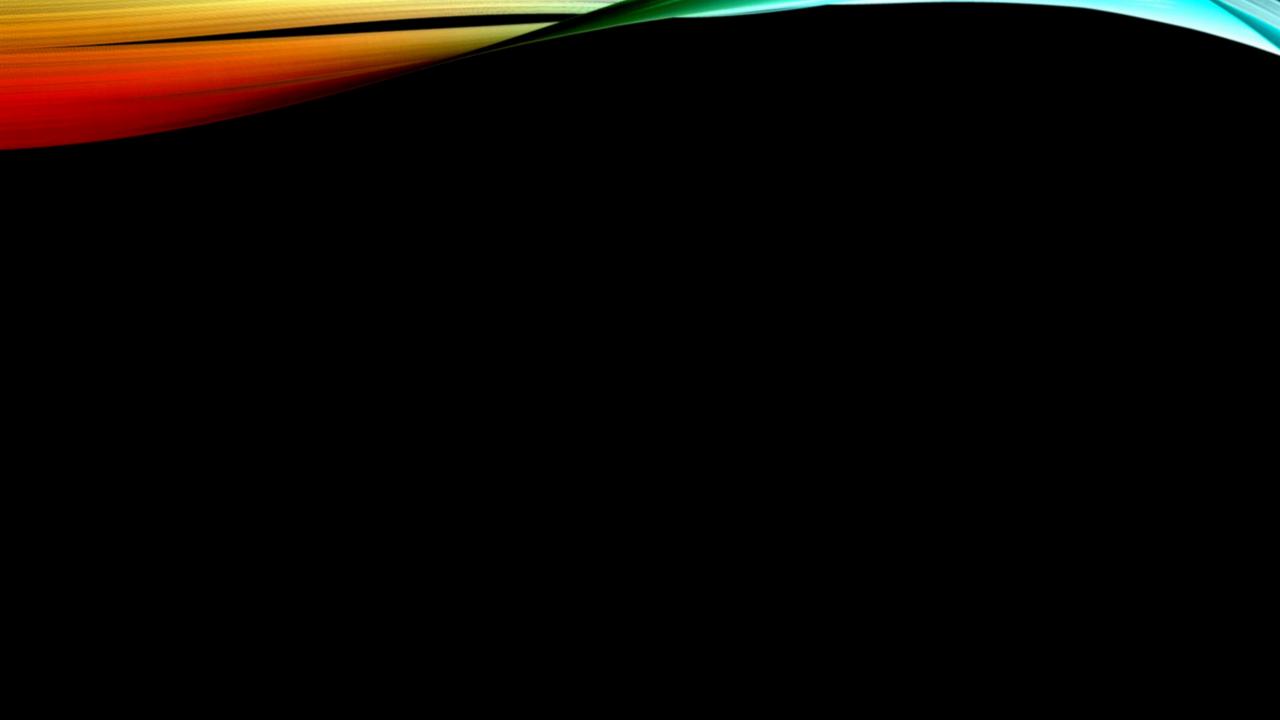


The risk of the Sudanese cultural heritage

On 15 April, Sudan rapidly descended into war between two rival military factions.









Conclusion



Awareness and education

Strengthening control and regulation

Protection and conservation

Excavation and scientific research

International cooperation

