



NARRATIVES AND IMAGINARIES

Concepts of narratives and imaginaries are of growing interest to scholars in disciplines across the social sciences and humanities. As two distinct but related concepts, they are increasingly being drawn on to steer research at the Centre for the Study of the Sciences and the Humanities (SVT). This has inspired the SVT to organise a two-day symposium illuminating some perspectives across this vast scholarship, for a general audience starting with Mieke Bal's movie 'Madame B' in the afternoon on day one of the symposium.

The morning session on day two, will explore concepts of narrative with a focus on film and visual media. Invited guest Mieke Bal will give a lecture on the topic of 'Thinking in Film', looking at the possibilities of film for story-telling and visual philosophy. The afternoon session turns to look at the concepts of imaginaries, but what does the concept mean, and how do different disciplines appropriate imaginaries, and using which approaches?

We have invited the following speakers to explore the two concepts:

Mieke Bal, University of Amsterdam, Asbjørn Grønstad, University of Bergen, Rasmus Slaattelid, University of Bergen, Tomas Moe Skjølvold, NTNU, Ingrid Foss-Ballo, University of Bergen, Kjetil Rommetveit, University of Bergen

The symposium is free and open for all interested, welcome.

02. September 16.30 – 19.00 Mieke Bal's movie 'Madame B', Allègaten 34

03. September 09.00 – 16.30 Symposium, Litteraturhuset Østre Skostredet 5-7

For more information and program, please see www.uib.no/svt