

Day 1 (Monday, 15.04.2024)

Auditorium ([Jusbygg II, Jekteviksbakken 31, Room 145](#))

09:00-09:15 Welcome

09:15-10:15 Keynote Lecture by Ciaran McDonough, University of Iceland

Session Chair: Helen Leslie-Jacobsen, University of Bergen

The Nineteenth-Century Translation of Old Norse-Icelandic Literature and the Politics of Language

10:15-10:45 Coffee

10:45-12:15 Session 1: Norway and Medieval Europe

Session Chair: Helen Leslie-Jacobsen, University of Bergen

10:45-11:15 Jonas Zeit-Altpeter, Universität Bonn

Beyond 'Indigenous' and 'Influence': Norway in 13th-century Europe

11:15-11:45 Hugo Small, University of Cambridge

Amidst War and A Rising State: An Analysis of Norwegian Peasant Revolts, c. 1180-1217

11:45-12:15 Daisy Bonsall, University of Cambridge

Links Of Labour: An Object Biography of the Coppergate Sock

12:15-13:15 Lunch

13:15-14:45 Session 2: The Man and the Beast

Session Chair: Brittany Schorn, University of Oxford

13:15-13:45 Michele Roncarati, University of Nottingham

Understanding Wolves in Old Norse Culture: Human Perceptions and Use of Language

13:45-14:15 Ashley Castelino, University of Oxford

"Illa hefir sonr minn nú skipazt": Dogs in Place of Humans

14:15-14:45 Daniel Rusu, University of Bergen

The Courty Berserkr: Familiarising the Foreign

14:45-15:15 Coffee

15:15-16:45 Session 3: Old and New Norse

Session Chair: Jens Eike Schnall

15:15-15:45 Olga Kalinovskaia, University of Bergen

Heilir æsir, heilar ásynjur ok öll ginnheilög goð: How is Old Norse Mythology Represented in Video Games?

15:45-16:15 Kat Lentge, Independent scholar

From Sagas to Screens - The Persistent Presence of Vikings in Nordic Identity

16:15-16:45 Bob van Strijen, University of Oslo

Wrestling with Vikings: Towards an Analysis of Vikingism in Professional Wrestling

Day 2 (Tuesday, 16.04.2024)

Auditorium ([Jusbygg II, Jekteviksbakken 31, Room 145](#))

- 09:00-10:30 Session 4: Pre-Christian Practices**
Session Chair: Judy Quinn, University of Cambridge
- 09:00-09:30 Alexandra Zhirnova, University of Cambridge (online)
Heathen Hair: The Religious Significance of Grooming in England and Scandinavia
- 09:30-10:00 Alison Owen, University of Cambridge
Did Christianity Change the Way Early Medieval Scandinavians Interacted with Strangers?
- 10:00-10:30 Katherine Beard, University of Oxford
Does Miniaturization Mean Magic? Understanding Viking Age Amulets through Parallels in Old Norse Literature and Archaeology
- 10:30-11:00 Coffee**
- 11:00-13:00 Session 5: Eddas and Poetry**
Session Chair: Jens Eike Schnall, University of Bergen
- 11:00-11:30 Miriam Conti, University of Bergen
Eddic Prehistory and the Compilation of Codex Regius
- 11:30-12:00 Yulia Osovtsova, University of Stavanger
Snorri's Use of Poetic Sources in Gylfaginning
- 12:00-12:30 Katrine Andresen, University of Bergen
Skaldic Defamation, or How to be Provoked by the King
- 12:30-13:00 Kendra Nydam, University of Cambridge
Defiant Giantesses: Selected Cases from the Poetic Edda and Fornaldarsögur
- 13:00-14:00 Lunch**
- 14:00-16:00 Session 6: Sagas**
Session Chair: Ciaran McDonough, University of Iceland
- 14:00-14:30 Sebastian Pohland, University of Oslo
Towards Standards in Digital Editions of Old Norse Prose: A Case Study
- 14:30-15:00 Clare Mulley, University of Oxford
Geirriðr, Katla and the Currency of Knowledge in Eyrbyggja Saga
- 15:00-15:30 Eugenia Vorobeva, University of Oxford
Of Saints and Suffering: A Case of 'Andreas saga postola I'
- 15:30-16:00 Emma Horne, University of Nottingham
Ecocriticism and Old Norse: History and Limitations

Day 3 (Wednesday, 17.04.2024)

Auditorium ([Jusbygg II, Jekteviksbakken 31, Room 145](#))

- 09:00-10:30 Session 7: Identity and Social Perception**
Session Chair: Judy Quinn, University of Cambridge
- 09:00-09:30 Nikolaus Frenzel, Independent Scholar (online)
Naming Sagas, Naming People: Historical Perspectives on Saga Titles and the Identities Behind Them
- 09:30-10:00 Adrián Rodríguez Avila, University of Cambridge
Reviving the Gothic Past and Justifying a Swedish Present in Early Swedish Historical Writing
- 10:00-10:30 Ambra Ventura, University of Bergen
Old Norse Depictions of Sámi People
- 10:30-11:00 Coffee**
- 11:00-13:00 Session 8: Old Norse, Latin and Faroese**
Session Chair: Miriam Conti, University of Bergen
- 11:00-11:30 Rhiannon Warren, University of Cambridge
'Pad er nu eydilagt'? AM 241 b I fol as a Case Study of Árni Magnússon's Collection and Manipulation of Icelandic Latin Liturgical Manuscripts
- 11:30-12:00 Markus Heide, University of Oslo
Translation Practices in the Middle Ages: Understanding the Old Norse Translation of Barlaams ok Josaphats saga
- 12:00-12:30 Antony Jay Olsson, UHI Institute of Northern Studies
The Ballad of Sankta Jákup in Manuscript Collection FLB F IV, Tórshavn, Faroe Islands
- 12:30-13:00 Brynhild Kamban, Fróðskaparsetur Føroya
The Dwarf Maidens: Five Ballads about Sigurd the Dragonslayer
- 13:00-14:00 Lunch**
- 14:00-15:30 Session 9: Gender and Emotions**
Session Chair: Brittany Schorn, University of Oxford
- 14:00-14:30 Mary O'Connor, University of Oxford, Balliol College
Women in Private Space: Translating Private Space in Tristrams saga
- 14:30-15:00 Natasha Bradley, University of Oxford
Bitch-Bitch-Queen: The Depiction of Jezebel in the Old Norse Stjórn
- 15:00-15:30 Molly Bovett, University of Cambridge
Emotional Intimacy in Hallfreðar saga vandræðaskálds
- 15:30-16:00 Coffee**
- 16:00-17:30 Session 10: Gender and Body**
Session Chair: Helen Leslie-Jacobsen, University of Bergen
- 16:00-16:30 Kyla Rowe, University of Cambridge

- A Comparative Study of the Motif of Intestinal Death Wounds in Early Icelandic and Irish Literature*
16:30-17:00 Grace O’Duffy, University of Oxford
Vigilante Hits: Retribution for Sexual Violence in the Old Norse Fornaldarsögur
- 17:00-17:30 Alexia Kirov, University of Cambridge
The Body is a Building: Old Norse and Old English Compounds for the Body

Day 4 (Thursday, 18.04.2024)

Auditorium ([Jusbygg II, Jekteviksbakken 31, Room 145](#))

- 09:00-10:30 Session 11: The Supernatural in Literature**
Chair: Miriam Conti, University of Bergen
- 09:00-09:30 Winifred Axworthy, University of Cambridge
Foreboding dreams in Íslendinga Saga: The Role of Pagan Imagery in a Contemporary Saga from the Thirteenth Century
- 09:30-10:00 Saskia Cowen, University of Bergen
Murder, he Quoth: Death and Prophecy in Brennu-Njáls saga
- 10:00-10:30 Abbey Farrow, University of Cambridge
Immanent Otherworlds: Depicting Supernatural Landscapes in Medieval Irish and Norse Literature

Followed by the excursion.