



UNIVERSITETET I BERGEN

Fakultet for kunst, musikk og design

INSTITUTTRÅD VED GRIEGAKADEMIET- Institutt for musikk

Sak nr.: Sak III h)

ePhorte saksnummer: 2021/1621

Sakstype:
Orienteringssak

Møte: 11.05.2021

**Koronasituasjonen: Endringer i vurderingsformer for emner våren 2021 – Bachelorprogram i utøvende musikk eller komposisjon
Masterprogram i utøvende musikk eller komposisjon, Nordic Folk Music**

Bakgrunn for saken

[Sak 22/20 Koronasituasjonen: Instituttleders fullmakt til mindre emnejusteringer](#)

Behandlet og godkjent i instituttrådet 17.11.2020

Til saken

Instituttleder godkjente endelig plan for vurderingsformer våren 2021 den 15.mars. Dette var [orienteringssak](#) i IRGA 25.mars. Etter at dette ble gjort er det behov for ytterligere justeringer i emner knyttet til utøvende program. Det gjelder emnene:

Nordic Folk Music:

MOBINT301 Nordic Folk Music for exchange students – endring vurderingsform

MOB350 instrumental Studies and Ensembles – endring vurderingsform

Bachelorprogram i utøvende musikk og komposisjon:

MUV229 biinstrument påbygning – endring vurderingsuttrykk til bestått/ikke bestått

Instituttleder godkjente endringene 07.05.2021. Se vedlegg for detaljer om endring.

Randi Rolvsjord
Instituttleder

Britt Pernille
Lindvik/Eksamensk
onsulent

Koronaendring i vurderingsform, Nordic Folk Music:

Emnekode	Emnebeskrivelse - ordinær	Emnebeskrivelse - Koronaendring:
<p>MOBINT301</p> <p>Nordic Folk Music for exchange students</p>	<p>Concert of 45 to 60 minutes' duration performed by the whole student group. The concert must include one solo section by each student, as well as a selection of ensemble work including at least two Norwegian traditional pieces. Internal evaluation with at least two examiners.</p> <p>Grading Scale Pass / Fail</p>	<p>Helhetlig vurdering av undervisning</p> <p>Engelsk: Overall assessment of tuition</p> <p>Grading scale Pass/Fail</p>
<p>MOB350</p> <p>Instrumental studies and Ensemble</p>	<p>The final examination should be in the form of a whole-evening show where all the students should be featured both individually and in ensemble. The goal of this show should be to present the new artistic developments within Nordic folk music achieved by the students both individually and collectively in a coherent performance. It is suggested that the show should be put up at e.g. the annual meeting for higher education within Nordic folk music and is examined by a board of examiners. In addition, the students are supposed to market this show for a small tour in the four participating countries as an examination work within the course in music management in MOB301 Folk Music Theory and Practice.</p> <p>Grading Scale Grading scale A-F</p>	<p>En eksamenskonsert av minst 50 minutters varighet, der opptil 40 minutter kan være samspill.</p> <p>Intern sensur med minst to sensorer.</p> <p>Karakterskala: Bestått / Ikke bestått.</p> <p>Engelsk: Concert of at least 50 minutes duration. The repertoire may include up to 40 minutes of ensemble playing.</p> <p>Assessment by at least two internal examiners</p> <p>Grading scale: Pass or fail</p>

MUV229 Biinstrument påbygning:

Vurderingsuttrykk – ved normale forhold	Vurderingsuttrykk - koronaendring
Bokstavkarakter A-F	Bestått/ikke bestått