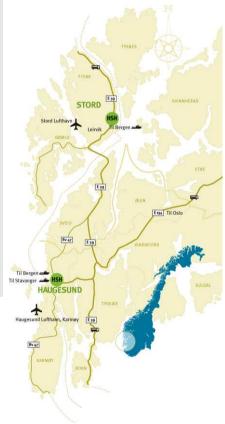




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# **Rommetveit Seminar/Grieg Research School:**

# **Aesthetic and Creative Learning Processes: For all? Anywhere?**



June 14- 17th, 2011 HSH, Stord Campus, Norway

## Keynotes include:

Liora Bresler, Lucy Green, Staffan Selander, Helene Illeris, Brynjulf Stige, Petter Frost Fadnes, Bjørn Alterhaug and John Pål Inderberg

The research seminar takes place at Stord/Haugesund University College Rommetveit, Stord Campus at the very centre of *The Fjord Country* of Western Norway. Deadline for abstract submission:

May 15<sup>th</sup>

Register at www.uib.no/rs/grieg







The seminar will include keynotes, presentations, mini-courses and discussions aiming to constitute an informed platform for an enhanced inquiry and understanding of the nature and characteristics of aesthetic and creative learning processes. A social programme with reception, seminar dinner and excursions is also part of this June seminar.

The theme of the seminar; Aesthetic and Creative Learning Processes: For all? Anywhere? suggests our interest in disciplinary, interdisciplinary as well as democratic aspects of this knowledge domain and corresponding learning processes. Important questions to be asked are: How are the meanings of aesthetic and creative learning processes shaped by different contexts and expressions and how are such processes best studied, analyzed and described? Are aesthetic and creative learning processes accessible for all or just for the chosen few, and can they be experienced and utilized anywhere or just in specially designed environments? And what are the potential effects of aesthetic and creative learning processes for the individual and society at large?

### Venue, travel and accommodation

Participation in the research seminar for members of the Grieg Research School and owner institutions is free. For other delegates the seminar fee is NOK 1000. Candidates and other delegates must cover their own expenses for travel and accommodation and there will be a small fee for the fjord excursion. For more information on the seminar and the research school, please visit our web site: http://www.uib.no/rs/grieg, and see our Facebook page "Aesthetic and Creative Learning Processes" for information, photos, video and detailed programme.



#### **HOSTS**

Grieg Research School in Interdisciplinary Music Studies is a new network -based research school set up by some of the MusicWest institutions in Western Norway and co-ordinated by the University of Bergen. This seminar is the second research school seminar in the short history of GRS and will be cohosted with Stord/Haugesund University College as the third Rommetveit Seminar. The venue for the seminar, the Stord/Haugesund campus on Rommetveit is situated in the very middle of the Norwegian Fjord Country at the opening of the famous Hardanger Fiord.

SUBMISSION DEADLINE



